



G. VERDI

STABAT
MATER

FOR CHORUS AND ORCHESTRA

VOCAL SCORE

With LATIN and ENGLISH Words
ARRANGED BY G. LUPORINI

WITH ENGLISH WORDS BY THE
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STABAT MATER

for CHORUS and ORCHESTRA by
G. VERDI

SOSTENUTO ♩ = 80

SOPRANO

f *smorz.*

Bles - sed Je - su, at Thee
Sta - bat Ma - ter do - lo -

CONTRALTO

f *smorz.*

Bles - sed Je - su, at Thee
Sta - bat Ma - ter do - lo -

TENOR

f *smorz.*

Bles - sed Je - su, at Thee
Sta - bat Ma - ter do - lo -

BASS

f

Bles - sed Je - su, at Thee
Sta - bat Ma - ter do - lo -

♩ = 80
SOSTENUTO

mf *f* *p dim. sempre morendo*

poco stent. *dim. morendo*

ga - zing, Fill'd with grief and love a - ma - zing Stands thy Mother near Thy cross.
- ro - sa, Jux - ta cru - cem la - cry - mo - sa, Dum pen - de - bat Fi - li - us.

poco stent. *dim. morendo*

ga - zing, Fill'd with grief and love a - ma - zing Stands thy Mother near Thy cross.
- ro - sa, Jux - ta cru - cem la - cry - mo - sa, Dum pen - de - bat Fi - li - us.

poco stent. *dim. morendo*

ga - zing, Fill'd with grief and love a - ma - zing Stands thy Mother near Thy cross.
- ro - sa, Jux - ta cru - cem la - cry - mo - sa, Dum pen - de - bat Fi - li - us.

1

Pier - ced thro' with bit - ter an - guish
 Cu - jus a - ni - mam ge - men - tem

pp She in
 Con - tri -

p dolce
pp dolce

Share Thy pain..... and mourn
 Per - tran - si - - - - vit gla -

pp
 Share Thy pain and
 Per - tran - si - - - - vit

ppp
 death would Share Thy pain..... and
 - stan - tam Per - tran - si - - - - vit

pp with Thee lan - guish *pp* Share Thy pain and
 et do - len - tem Per - tran - si - - - - vit

2

Thy..... loss..... Brought that
 -di - - -us..... Fu - it

mourn Thy loss..... O what sor-row Brought that
 gla - di - us..... O quam tri - stis Fu - it

mourn..... Thy loss..... and af-flic-tion Brought that
 gla - - -di-us..... et af-fli-ctu - Fu - it

mourn Thy loss..... Brought that
 gla - di - us..... Fu - it

p

2

3

look of be-ne-dic-tion From the sole be-got-ten One!
 il-la be-ne-di-cta Ma-ter U-ni-ge-ni-ti!

look of be-ne-dic-tion From the sole be-got-ten One!
 il-la be-ne-di-cta Ma-ter U-ni-ge-ni-ti!

look of be-ne-dic-tion From the sole be-got-ten One!
 il-la be-ne-di-cta Ma-ter U-ni-ge-ni-ti!

look of be-ne-dic-tion From the sole be-got-ten One!
 il-la be-ne-di-cta Ma-ter U-ni-ge-ni-ti!

cres. p *f* 3

(Soli Baritoni)

molto legato

p

ppp

ppp espressivo

Mo-ther heart torn thus a-
 Quæ mæ-re bat et do-

sun-der, Mo-ther love so full of won-der
 -le-bat Pi-a Ma-ter, dum vi-de-bat

4 *mf*

Who could
 Quis est

mf

Who could
 Quis est

mf

Who could
 Quis est

p morendo

At..... her glor-ious dy-ing son. Who could
 Na-ti-po-nas in-cly-ti. Quis est

p morendo

4 *f*

pp

see that Moth - er weep - ing, Stand - ing there her last watch
 ho - mo, qui non fle - ret, Ma - trem Chri - sti si - vi -

pp

see that Moth - er weep - ing, Stand - ing there her last watch
 ho - mo, qui non fle - ret, Ma - trem Chri - sti si - vi -

pp

see that Moth - er weep - ing, Stand - ing there her last watch
 ho - mo, qui non fle - ret, Ma - trem Chri - sti si - vi -

pp

see that Moth - er weep - ing, Stand - ing there her last watch
 ho - mo, qui non fle - ret, Ma - trem Chri - sti si - vi -

mf

keep - ing, And not pi - ty her..... des - pair? Who would
 - de - ret In tan - to sup - pli - ci - o? Quis non

mf

keep - ing, And not pi - ty her des - pair? Who would
 - de - ret In tan - to sup - pli - ci - o? Quis non

mf

keep - ing, And not pi - ty her des - pair? Who would
 - de - ret In tan - to sup - pli - ci - o? Quis non

mf

keep ing, And not pi - ty her des - pair? Who would
 - de - ret In tan - to sup - pli - ci - o? Quis non

not be sore dis-tress-ed. To be-hold that Vir-gin
pos-set con-tri-sta-ri, Chri-sti Ma-trem con-tem-

not be sore dis-tress-ed To be-hold that..... Vir-gin bles-sed.....
pos-set con-tri-sta-ri, Chri-sti Ma-trem..... contem-pla-ri.....

not be sore dis-tress-ed To be hold that Vir-gin
pos-set con-tri-sta-ri, Chri-sti Ma-trem con-tem-

not be sore dis-tress-ed To be hold that Vir-gin
pos-set con-tri-sta-ri, Chri-sti Ma-trem con-tem-

p dim.

bles-sed Cruc-i-fied with Him she bare?
-pla-ri Do-len-tem cum Fi-li-o?

..... Cruc-i-fied with Him she bare?
..... Do-len-tem cum Fi-li-o?

bles-sed Cruc-i-fied with Him she bare?
-pla-ri Do-len-tem cum Fi-li-o?

bles-sed Cruc-i-fied with Him she bare?
-pla-ri Do-len-tem cum Fi-li-o?

stacc. p. 3 mf

mf

By His peo - ple long re -
Pro pec - ca - tis su - -æ

cres.

f *cres.*
For their sins He hangs de-ject - ed,
Vi - dit Je - -sum in tor-men - tis,

f
For their sins He hangs de-ject - ed, Feeling
Vi - dit Je - -sum in tor-men - tis, Et fla-

f *cres.*
For their sins He hangs de-ject - ed, Feeling
Vi - dit Je - -sum in tor-men - tis, Et fla-

-ject - ed,.....
gen - tis,.....

For their sins..... He hangs deject - ed,.....
Vi - dit Je - -sum in tor-men - tis,.....

mf *cres.*

6

ff *pp*

Feeling not life's vic-to-ry. There she sees Him,
Et flagel - lis sub-di-tum. Vi - dit su - um

ff *pp*

not life's vic-to-ry. There she sees Him,
-gel - - -lis sub-di-tum. Vi - dit su - um

ff *pp*

not life's vic-to-ry. There she sees Him,
-gel - - -lis sub-di-tum. Vi - dit su - um

ff *pp*

..... Feeling not life's vic-to-ry. There she sees Him,
 *Et flagel - lis sub-di-tum. Vi - dit su - um*

6

f *ff* *p* *pp*

più p *pp dim. sempre*

Born for glo-ry Bound and bleeding faint and go - ry
dul - cem Natum Mo - ri - en - do de - so - la - tum,

più p *pp dim. sempre*

Born for glo-ry Bound and bleeding faint and go - ry
dul - cem Natum Mo - ri - en - do de - so - la - tum,

più p *pp dim. sempre*

Born for glo-ry Bound and bleeding faint and go - ry
dul - cem Natum Mo - ri - en - do de - so - la - tum,

più p *pp dim. sempre*

Born for glo-ry Bound and bleeding faint and go - ry
dul - cem Natum Mo - ri - en - do de - so - la - tum,

più p *pp dim. sempre*

pp *morendo* 7

Till He breathes His spir - it free.
Dum e - mi - sit spi - ri - tum.

pp

Till He breathes His spir - it free.
Dum e - mi - sit spi - ri - tum.

pp *morendo*

Till He breathes His spir - it free.
Dum e - mi - sit spi - ri - tum.

pp

Till He breathes His spir - it free.
Dum e - mi - sit spi - ri - tum.

pp *morendo* 7 *f* *pp*

8

8

ppp *P dolce*

dolciss.

Blest Re - deemer, all com - pas - sion, We Thy faithful in Thy
 E - ja... Ma - ter, fons a - mo - ris, Me sen - ti - re vim do -

Blest Re - deemer, all com - pas - sion, We Thy faithful in Thy
 E - ja Ma - ter, fons a - mo - ris, Me sen - ti - re vim do -

dolciss.

Blest Redeemer, all com - pas - sion, We Thy faithful in Thy
 E - ja Ma - ter, fons a - mo - ris, Me sen - ti - re vim do -

Blest Re - deemer, all com - pas - sion, We Thy faithful in Thy
 E - ja Ma - ter, fons a - mo - ris, Me sen - ti - re vim do -

dolciss.

dolciss.

passion, Would thy Moth - er's sor - row share. Stand with.....
 - lo - ris Fac, ut te - cum lu - ge - am. Fac ut.....

passion, Would thy Moth - er's sor - row share. Stand with
 - lo - ris Fac, ut te - cum lu - ge - am. Fac ut

dolciss.

passion, Would thy Moth - er's sor - row share. Stand with her and watch Thee
 - lo - ris Fac, ut te - cum lu - ge - am. Fac ut ar - de - at cor

passion, Would thy Moth - er's sor - row share. Stand with
 - lo - ris Fac, ut te - cum lu - ge - am. Fac ut

her and watch Thee dy-ing, Taste Thy deathpang, hear Thy sigh-ing, And
ar-de-at cor me-um In a-man-do Chri-stum De-um, Ut

her and watch Thee dy-ing, Taste Thy deathpang, hear Thy sigh-ing, And
ar-de-at cor me-um In a-man-do Chri-stum De-um, Ut

dy-ing, Taste Thy deathpang, hear Thy sigh-ing, And
me-um In a-man-do Chri-stum De-um, Ut.....

her and watch Thee dy-ing, Taste Thy deathpang, hear Thy sigh-ing, And
ar-de-at cor me-um In a-man-do Chri-stum De-um, Ut

Thy.....last ex-pir-ing prayer. For us men and our sal-va-tion,
si-bi com-pla-ce-am. San-cta Ma-ter, is-tud a-gas,

Thy.....last ex-pir-ing prayer. For us men and our sal-va-tion,
si-bi com-pla-ce-am. San-cta Ma-ter, is-tud a-gas,

Thy last ex-pir-ing prayer. For us men and our sal-va-tion,
si-bi com-pla-ce-am. San-cta Ma-ter, is-tud a-gas,

Thy last ex-pir-ing prayer. For us men and our sal-va-tion,
si-bi com-pla-ce-am. San-cta Ma-ter, is-tud a-gas,

f

Cru - ci - fix - ion, flag - el - la - tion,
Cru - ci - fi - xi fi - ge pla - gas

f

Cru - ci - fix - ion, flag - el - la - tion,
Cru - ci - fi - xi fi - ge pla - gas

f

Cru - ci - fix - ion, flag - el - la - tion,
Cru - ci - fi - xi fi - ge pla - gas

f

Cru - ci - fix - ion, flag - el - la - tion,
Cru - ci - fi - xi fi - ge pla - gas

Ha - tred, scoff - ing fell on Thee.
Cor - di me - o va - - li - de.

Ha - tred, scoff - ing fell on Thee.
Cor - di me - o va - - li - de.

Ha - tred, scoff - ing fell on Thee.
Cor - di me - o va - - li - de.

Ha - tred, scoff - ing fell on Thee.
Cor - di me - o va - - li - de.

10

pp
Born All
Tu - i

10

p dim:
dolciss.
pp

Bles_sed..... to re - deem us, Thou in death didst not es -
Na - ti..... vul - ne - ra - ti, Tam di - gna - ti pro me

-teem us, 'Neath Thy na-tive dig-ni-ty.
 pa-ti, Pœ-nas me-cum di-vi-de.

p leggiero

11

p *dolciss.* *pp*
 Grant us Je-su..... we im-plore Thee, On the cross so to a-
 Fac me te-cum..... pi-e fle-re, Cru-ci-fi-xo con-do-

11

p *f* *pp*

pp *dolciss.*

Stand - ing
Jux - ta

portando

pp

Stand - ing
Jux - ta

Stand - ing
Jux - ta

pp

Stand - ing
Jux - ta

dore Thee That our life may love ex-press.
- le - re Do - nec..... e - go..... vi - xe - ro.

p *p* *p* *dolciss.*

near Thee,..... here we pray Thee That no heart may e'er be -
cru - cem..... te - cum sta - re, Et me ti - bi so - ci -

near Thee,..... here we pray Thee That no heart may e'er betray Thee
cru - cem..... te - cum sta - re, Et me ti - bi so - ci - a - re.....

near Thee,..... here we
cru - cem..... te - cum

near Thee,..... here we pray Thee That no heart may e'er be -
cru - cem..... te - cum sta - re, Et me ti - bi so - ci -

pp

That no heart may e'er be -
Et me ti - bi so - ci -

12

-tray Thee Or a shame of Thee con - fess.
 -a - re In plan - ctu de - si - de - ro.

..... Or a shame..... of Thee con - fess.
 In plan - ctu de - si - de - ro.

-tray..... Thee Or a shame..... of Thee con - fess.
 -a - re In plan - ctu de - si - de - ro.

-tray Thee Or a shame of Thee con - fess.
 -a - re In plan - ctu de - si - de - ro.

12

We would wear..... the crown Thou.....
 Vir - go vir - gi - num prae -

We would wear the crown Thou
 Vir - go vir - gi - num prae -

We would wear..... the crown Thou
 Vir - go vir - gi - num prae -

We would wear the crown Thou
 Vir - go vir - gi - num prae -

We would wear the crown Thou
 Vir - go vir - gi - num prae -

Cantabile

wear-est, Bear with Thee those pains Thou bear-est, Crown'd with.....
 -cla-ra, Mi-hi jam..... non sis a-ma-ra, Fac me.....

wear-est, Bear with Thee..... those pains Thou bear-est, Crown'd with
 -cla-ra, Mi-hi jam non sis a-ma-ra, Fac me

wear-est, Bear with Thee..... those pains Thou bear-est, Crown'd with.....
 -cla-ra, Mi-hi jam..... non sis a-ma-ra, Fac me.....

wear-est, Bear with Thee..... those pains Thou bear-est, Crown'd with
 -cla-ra, Mi-hi jam..... non sis a-ma-ra, Fac me

POCO PIÙ ANIMATO

13

thorns up - on the tree. We would drink Thy..... cup of
 te - cum plan - ge - re. Fac, ut por - tem..... Chri - sti

thorns up - on the tree. We would drink Thy..... cup of
 te - cum plan - ge - re. Fac, ut por - tem..... Chri - sti

thorns up - on the tree.
 te - cum plan - ge - re.

thorns up - on the tree.
 te - cum plan - ge - re.

POCO PIÙ ANIMATO

13

mf

thorns up - on the tree.
 te - cum plan - ge - re.

sor - row, That from Thee we thus may bor - row strength di -
 mor - tem, Pas - si - o - nis fac con - sor - tem, Et

sor - row, That from Thee we thus may bor - row strength di -
 mor - tem, Pas - si - o - nis fac con - sor - tem, Et

f That..... from..... Thee we thus may bor - row strength di -
 Pas - si - o - nis fac con - sor - tem, Et

f thus may bor - row strength di -
 fac con - sor - tem, Et

Viola

Allo.

vine..... to die like Thee By Thy scourging fortrans-
 pla - gas re - co - le - re, Fac me pla - gis vul - ne -

vine..... to die like Thee By Thy scourging fortrans-
 pla - gas re - co - le - re, Fac me pla - gis vul - ne -

vine..... to die like Thee By Thy scourging for trans-
 pla - gas re - co - le - re, Fac me pla - gis vul - ne -

vine..... to die like Thee By Thy scourging for trans-
 pla - gas re - co - le - re, Fac me pla - gis vul - ne -

ppp

poco cres.

-gression, By Thy dy- ing in ter - ces - sion, Save us
 -ra - ri, Fac me cru - ce i - ne - bri - a - ri, Et cru -

-gression, By Thy dy- ing in ter - ces - sion, Save us
 -ra - ri, Fac me cru - ce i - ne - bri - a - ri, Et cru -

-gression, By Thy dy- ing in ter - ces - sion, Save us
 -ra - ri, Fac me cru - ce i - ne - bri - a - ri, Et cru -

-gression, By Thy dy- ing in ter - ces - sion, Save us
 -ra - ri, Fac me cru - ce i - ne - bri - a - ri, Et cru -

poco cres.

Je - su, Lord we pray.
 -o - re Fi - li - i.

Je - su, Lord we pray.
 -o - re Fi - li - i.

Je - su, Lord we pray.
 -o - re Fi - li - i.

Je - su, Lord we pray.
 -o - re Fi - li - i.

14

ff . *b2* .

Lest vengeance dire smite and rend us
 Flam - - - mis ne u - - - rar suc - cen - sus,

ff . *b2* .

Lest vengeance dire smite and rend us
 Flam - - - mis ne u - - - rar suc - cen - sus,

ff . *b2* .

Lest vengeance dire smite and rend us
 Flam - - - mis ne u - - - rar suc - cen - sus,

ff . *b2* .

Lest vengeance dire smite and rend us
 Flam - - - mis ne u - - - rar suc - cen - sus,

14

ff *f*

MENO ANIMATO come prima

ppp

Shield us, Sa - viour, and de -
 Per te, Vir - go, sim de -

ppp

Shield us, Sa - viour, and de -
 Per te, Vir - go, sim de -

ppp

Shield us, Sa - viour, and de -
 Per te, Vir - go, sim de -

pp

Shield us, Sa - viour, and de -
 Per te, Vir - go, sim de -

MENO ANIMATO come prima

Swiss *p* *ppp*

UN POCO PIÙ ANIMATO

pp

fend us In that last dread judg- - - ment
-fen - sus, In di - - e ju - di - - ci -

pp

fend us In that last dread judg- - - ment
-fen - sus, In di - - e ju - di - - ci -

pp

fend us In that last dread judg- - - ment
-fen - sus, In di - - e ju - di - - ci -

pp

fend us In that last dread judg- - - ment
-fen - sus, In di - - e ju - di - - ci -

UN POCO PIÙ ANIMATO

ff

15

mf

day. Grant.....
-i. Chri -

mf

day. Grant.....
-i. Chri -

mf

day. Grant.....
-i. Chri -

mf

day. Grant.....
-i. Chri -

15

dim. *p* *f*

poco a poco rall. sino al

us in Thy blest com - pas - sion, Through the mer - its of Thy
 - ste, cumsit hinc e - xi - re, Da per ma - trem me ve -

us in Thy blest com - pas - sion, Through the mer - its of Thy
 - ste, cumsit hinc e - xi - re, Da per ma - trem me ve -

poco a poco rall. sino al

us in Thy blest com - pas - sion, Through the mer - its of Thy
 - ste, cumsit hinc e - xi - re, Da per ma - trem me ve -

us in Thy blest com - pas - sion, Through the mer - its of Thy
 - ste, cumsit hinc e - xi - re, Da per ma - trem me ve -

p poco a poco rall. sino al

ff

pas - sion To stand there vic - to - riously:
 - ni - re Ad pal - - mam vi - cto - ri - æ.

ff

pas - sion To stand there vic - to - riously:
 - ni - re Ad pal - - mam vi - cto - ri - æ.

ff

pas - sion To stand there vic - to - riously:
 - ni - re Ad pal - - mam vi - cto - ri - æ.

ff

pas - sion To stand there vic - to - riously:
 - ni - re Ad pal - - mam vi - cto - ri - æ.

cres.

ff

MENO ANIMATO *come prima*

(Soli) *cupo*
pp
 And while
 Quan - do

MENO ANIMATO *come prima*

f
pp
ppp

16

estremamente p

May our souls to God re - turn - ing
 Fac ut a - ni - mæ do - ne - tur

estremamente p

May our souls to God re - turn - ing
 Fac ut a - ni - mæ do - ne - tur

ppp

May our souls to God re - turn - ing
 Fac ut a - ni - mæ do - ne - tur

legato dim.
ppp

flesh to dust is turn - ing
 cor - pus mo - ri - e - tur

May our souls to God re - turn - ing
 Fac ut a - ni - mæ do - ne - tur

16

ppp
pp

Rest... in
Pa - ra -

Rest... in
Pa - ra -

Rest... in
Pa - ra -

Rest... in
Pa - ra -

ppp e cres.: sempre a poco a poco

Par - di - a - si -

Par - di - a - si -

Par - di - a - si -

Par - di - a - si -

dise glo - with ri -

dise glo - with ri -

dise glo - with ri -

dise glo - with ri -

f

17

ff *α*

Thee
- a

ff *8*

Thee
- a

ff *α*

Thee
- a

ff *8*

Thee
- a

ff *tutta forza*

dim.

17

8

p *dim.* *6* *6* *6* *6* *pp* *estremamente piano* *6* *6*

8

p *dim.* *6* *6* *6* *6* *pp* *estremamente piano* *6* *6*

18

pp

A-men.
A-men.

pp

A-men.
A-men.

pp

A-men.
A-men.

pp

A-men.
A-men.

18

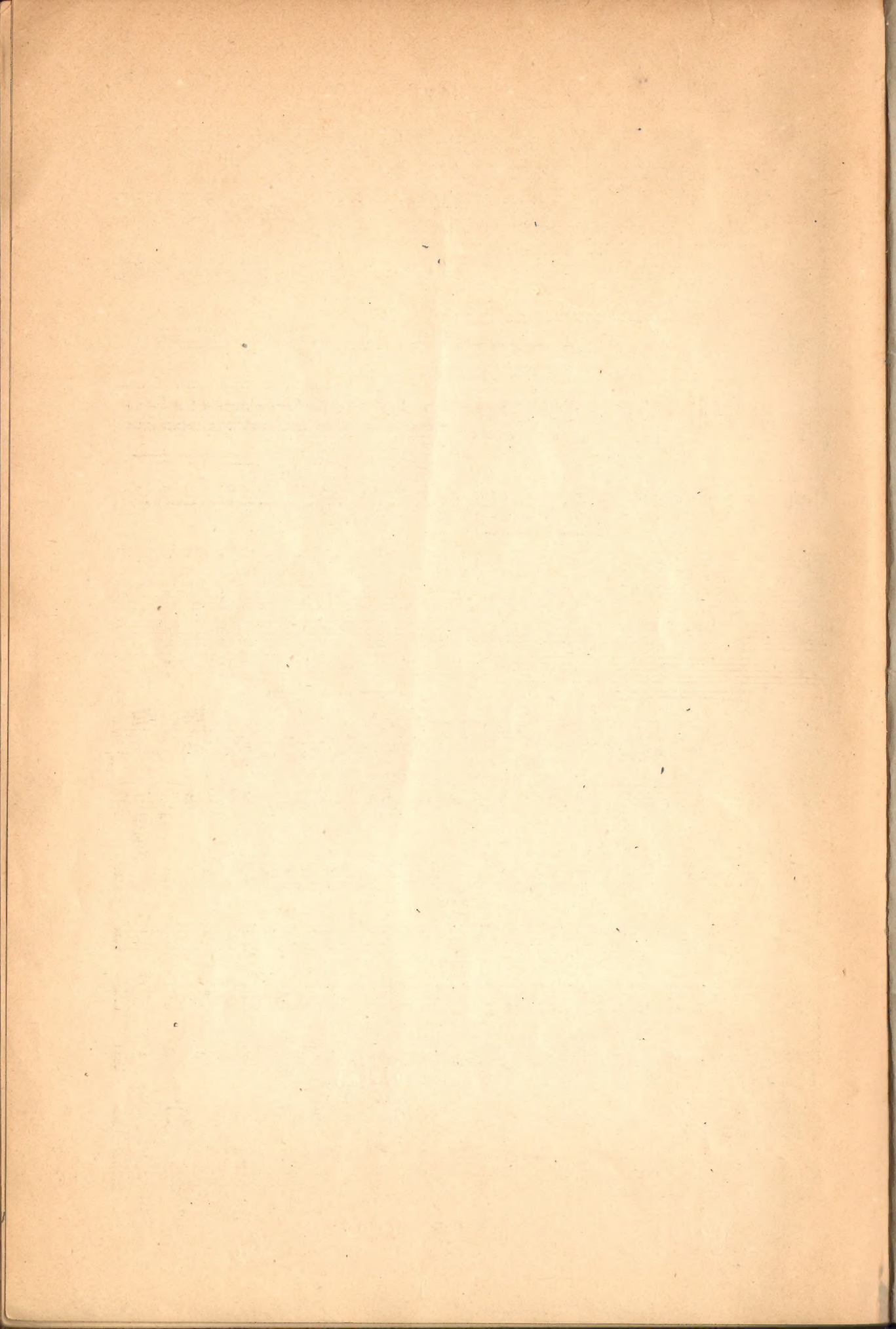
ppp

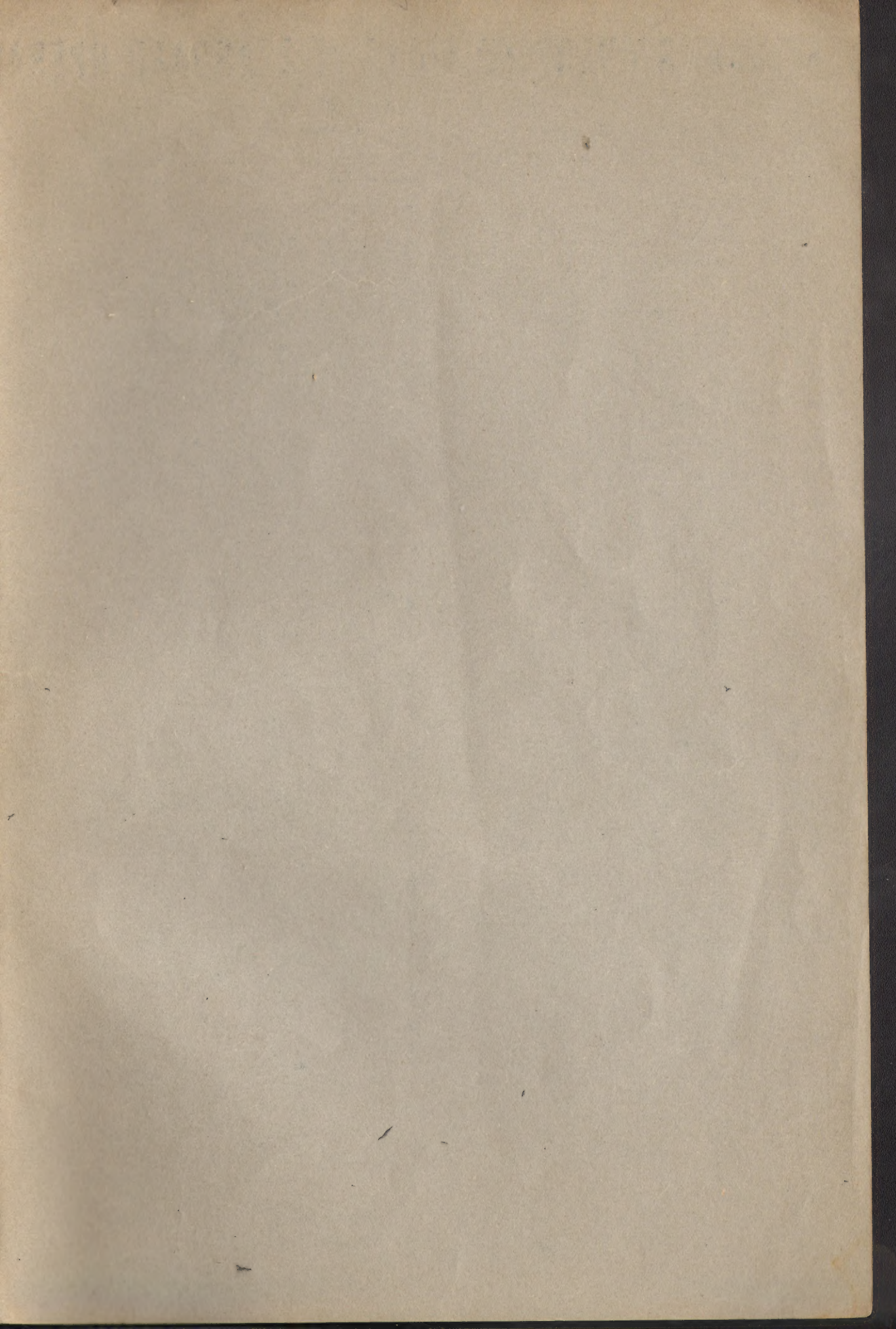
ppp *cupo* *ppp* *morendo*

h

II4637

h





RICORDI'S CHEAP EDITIONS of STANDARD OPERAS.

VOCAL Scores and PIANO Scores.

N.B. The Vocal Scores in the following list have Italian words only, except where otherwise indicated. These editions have in most instances been engraved from the original manuscripts and are complete and free from cuts. Separate vocal numbers from any of the works may be obtained in original or transposed keys or in easy Pianoforte arrangements.

Apolloni. . . L'Ebreo
Auber. . . Fra Diavolo
— . . . Muta di Portici
Balfe . . . The Bohemian Girl
Beethoven . . Fidelity
Bellini . . Beatrice di Tenda
— . . . Capuleti e Montecchi
— . . . Norma
— . . . Pirata
— . . . Puritani
— . . . Sonnambula
— . . . Straniera
Boito . . . Mefistofele:
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Cimarosa . . Giannina e Bernardone
— . . . Matrimonio segreto
Donizetti. . Ajo nell'imbarazzo
— . . . Anna Bolena
— . . . Belisario
— . . . Betty
— . . . Don Pasquale
— . . . Don Sebastiano
— . . . Elisir d'amore
— . . . Favorita
— . . . Figlia del Reggimento
— . . . Gemma di Vergy
— . . . Linda di Chamounix
— . . . Lucia di Lammermoor
— . . . Lucrezia Borgia
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— . . . Armida
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Goldmark . . Queen of Sheba: (English Words).
Halévy . . . L'Ebreo
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Marchetti . . Ruy Blas
Mascagni. . Iris
Mercadante . . Bravo
— . . . Gjuramento
Meyerbeer . . Africana
— . . . Dinorah
— . . . Profeta
— . . . Roberto il Diavolo
— . . . Stella del Nord
— . . . Ugonotti
Mozart . . . Don Giovanni
— . . . Flauto magico
— . . . Nozze di Figaro
Naylor E.W. . The Angelus (English Words)
Nicolaj . . . Vispe Comari di Windsor
Pacini. . . Saffo
Paër . . . Maestro di Cappella
Paisiello . . Barbiere di Siviglia
Pedrotti . . Tutti in maschera
Pergolesi . . Serva padrona
Ponchielli . . Il Figliuol prodigo
— . . . Gioconda. (English & Italian Words).

Ponchielli . . Lituani
— . . . Marion Delorme
— . . . Promessi sposi
Puccini . . . Bohème (English Words).
— . . . Bohème (Italian Words).
— . . . Madama Butterfly:
. (English & Italian Words)
— . . . Manon Lescaut:
. (English & Italian Words)
— . . . Tosca: (English & Italian Words).
— . . . Villi (English Words).
— . . . The Girl of the Golden West:
. (English & Italian Words)
— . . . Edgar
Ricci (Frat.) . Crispino e la Comare
Rossini . . . Assedio di Corinto
— . . . Barbiere di Siviglia
— . . . Cenerentola
— . . . Conte Ory
— . . . Gazza ladra
— . . . Guglielmo Tell
— . . . Italiana in Algeri
— . . . Mosè
— . . . Otello
— . . . Semiramide
Spontini . . . Fernando Cortez
— . . . Vestale
Thomas . . . Mignon
Verdi . . . Aida (English & Italian Words)
— . . . Alzira
— . . . Aroldo
— . . . Attila
— . . . Ballo in maschera
— . . . Battaglia di Legnano
— . . . Don Carlo
— . . . Corsaro
— . . . Due Foscari
— . . . Ernani
— . . . Falstaff: (English & Italian Words).
— . . . Pinto Stanislao
— . . . Forza del Destino
— . . . Giovanna d'Arco
— . . . Lombardi
— . . . Luisa Miller
— . . . Macbeth
— . . . Masnadieri
— . . . Nabucco
— . . . Oberto Conte di S. Bonifacio
— . . . Otello (English & Italian Words)
— . . . Rigoletto
— . . . Simon Boccanegra
— . . . Traviata: (English & Italian Words).
— . . . Trovatore:
. (English & Italian Words)
— . . . Vespri Siciliani
Wagner . . . Lohengrin
— . . . Rienzi
— . . . Tannhäuser
— . . . The Flying Dutchman
— . . . Tristan and Isolde
— . . . The Rheingold
— . . . The Valkyrie
— . . . Siegfried
— . . . The Dusk of the Gods
— . . . The Mastersingers
— . . . Parsifal
Wallace . . . Maritana
Weber . . . Der Freischütz
— . . . Euriant